

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0219
4	Work Number	R 1781
5	Page No (From... To)	1 to 189
6	Name of the Work	VIJNANAPRADIPIKA
7	Subject	LITERATURE

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219

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two distinct circular holes, possibly from binding or insect damage. The text is written in a dark ink or natural dye on the brownish surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the right side and two circular holes punched through the center. The script is a traditional form of Telugu, likely used for religious or philosophical purposes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The text is written in a traditional style, likely from a historical document or religious text.

This image shows a single, long, narrow palm-leaf manuscript strip. The strip is brown and heavily damaged, with significant tearing and discoloration. It features four lines of handwritten text in a South Indian script, likely Grantha or Tamil. The text is written in a cursive style. There are two circular holes punched into the strip, one near the left end and one near the right end. The strip is set against a white background.

A long, narrow, brown palm-leaf manuscript strip, likely from a South Indian collection. The strip is made of dried palm leaf and features handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in a single line across the length of the leaf. The leaf shows significant signs of age and wear, including numerous small holes, larger circular punctures, and irregular dark stains and discolorations. The edges of the leaf are uneven and frayed. The background is a plain, light-colored surface.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately five horizontal lines. The material is dark brown and shows significant wear, including numerous holes, cracks, and areas of discoloration. The script is finely etched into the surface.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage along the edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration, small holes, and some damage at the right edge.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material (possibly palm leaf or wood). The text is arranged in a single line across the length of the strip. The material is brown and shows significant wear, including numerous holes, tears, and areas where the surface has been eroded or broken away, particularly along the top and right edges. The script is finely etched into the surface.

[illegible]

పశ్చిమదేశమునందున్న నామములు
అవియును గలవియును వివరించు
నామములును ముందుగాను
గలవియును ముందుగాను
దేవుని ముందుగాను

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and is covered in handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in a single line across the length of the leaf. The leaf shows significant signs of age and wear, including several small holes and a large, irregular tear near the right end. The edges of the leaf are slightly rounded.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown and shows significant signs of age and wear, including numerous small holes and larger areas of damage, particularly along the left edge and in the center. The text is handwritten in a dark ink, using a script that appears to be a form of South Indian script, possibly Grantha or Tamil. The characters are finely etched into the surface of the leaf. The text is arranged in a single line across the length of the strip. The right end of the leaf is slightly irregular and shows some fraying. The overall appearance is that of an ancient, well-used document.

This image shows a single, long palm-leaf manuscript strip. The leaf is a light brown color and is covered with four lines of handwritten text in an ancient script, likely Grantha or a related South Asian script. The text is written in a dark ink and is arranged in a regular, horizontal fashion. The leaf shows signs of age and wear, with several small holes and irregular white spots scattered across its surface. The edges of the leaf are slightly irregular and worn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, likely from insect damage. The script is a traditional form of Telugu, possibly from the 18th or 19th century. The text is written in a dark ink or natural dye on the dried, brownish surface of the leaf.

[illegible]

[illegible]

A long, narrow palm leaf manuscript strip, likely from a South Indian collection. The leaf is light brown and shows significant signs of age and wear, including numerous small holes, larger punctures, and areas of discoloration and damage, particularly along the edges and in the center. The text is handwritten in a dark ink, using a script that appears to be a form of South Indian script, possibly Grantha or Tamil. The characters are small and closely spaced, arranged in a single line across the length of the leaf. The leaf is mounted on a white background, and its shape is elongated and slightly curved.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of wear, including a central hole and some damage at the ends.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a dark ink or natural dye.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The text is handwritten in a South Indian script, possibly Grantha or a related form of Tamil, arranged in approximately six horizontal lines. The leaf is heavily worn, with significant damage along the top and right edges, including missing sections and irregular holes. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is discolored and shows signs of age and environmental damage.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration, wear, and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

The image shows a single, elongated palm leaf manuscript. The leaf is a dark brown color and exhibits extensive physical damage, including numerous small and large holes, as well as irregular tears and fraying along its edges. Faint, handwritten text in a South Indian script, possibly Grantha or Tamil, is inscribed across the leaf in several horizontal lines. The script is delicate and difficult to decipher due to the damage and fading. Two distinct circular holes are visible near the center of the leaf, which may have been part of its original structure or caused by insects. The overall appearance is that of an ancient, well-preserved but heavily worn historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly on the right side. Two circular holes are visible, likely from traditional binding methods. The script is a cursive form of Telugu, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form, interspersed with the main Telugu text.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown and shows significant signs of age and wear, including numerous small holes and larger, irregular damage along the right edge. The text is handwritten in a dark ink, using a script that appears to be a South Indian language, possibly Telugu or Kannada. The characters are finely etched into the surface of the leaf. The text is arranged in a single line across the length of the strip. There are two prominent circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The right edge of the leaf is jagged and torn, suggesting it was once part of a larger bound volume.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and has been inscribed with text in a South Indian script, likely Grantha or Tamil. The text is written in a single line across the length of the leaf. There are two circular holes punched into the leaf, one near the left end and one near the right end, which were used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a few small holes.

యథానామ బాహ్యం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం
 నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం
 నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం
 నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం
 నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం నామకం

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large tear on the right side. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the leaf is mounted on a light-colored background.

[illegible]

[illegible]

This image shows a single, long, narrow palm-leaf manuscript strip. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The strip is light brown and shows signs of wear, including two circular holes for binding and some surface damage. The text is arranged in a single line across the length of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes along the center of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration, small white spots, and some irregular damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly along the right edge and in the center. Two circular holes are visible, suggesting it was once part of a bound volume. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The first line begins with 'శ్రీ గణేశాయ నమః' (Shri Ganeshaya Namah), a common opening for Hindu texts. The text continues with various phrases and concludes with 'శ్రీ గణేశాయ నమః' (Shri Ganeshaya Namah) at the end.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

సకలభాగ్యసాగరమలియంబుచేసేతత్సకల
 క్రియలసాగరమలియంబుచేసేతత్సకల
 సకలభాగ్యసాగరమలియంబుచేసేతత్సకల
 క్రియలసాగరమలియంబుచేసేతత్సకల
 సకలభాగ్యసాగరమలియంబుచేసేతత్సకల

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes. The script is dense and appears to be a form of Telugu used in historical or religious contexts.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large tear at the bottom left corner. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three distinct circular holes and several irregular tears and stains, particularly along the bottom edge and in the center. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown with visible texture and shows signs of age, including small holes and some staining. The text is handwritten in a dark ink, using a script that appears to be a South Indian language, possibly Tamil or Grantha. The characters are arranged in a single line across the length of the leaf. The leaf is mounted on a white background.

विष्णु विष्णु मन्त्रोक्तं नमस्तस्मात्
नमस्तस्मात् नमस्तस्मात् नमस्तस्मात्
नमस्तस्मात् नमस्तस्मात् नमस्तस्मात्
नमस्तस्मात् नमस्तस्मात् नमस्तस्मात्
नमस्तस्मात् नमस्तस्मात् नमस्तस्मात्
नमस्तस्मात् नमस्तस्मात् नमस्तस्मात्

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text. The right side of the leaf is heavily damaged and partially obscured by a dark, irregular stain.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes for binding. The text is written in a dark ink, and the leaf is mounted on a light-colored background.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and abrasions, particularly along the top and left edges. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

[illegible]

ಯುಷ್ಣಯುತಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|ಅದಿಯಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|
 ಸಂಸಾರಸುಪ್ತವಿಶ್ರಾಂತಿರಪಂಪಪವಾರವಾತ್ಸಂಜುತುತುಂಜು|ಅದಿಯಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|
 ಪದಾರ್ಥಲವತುಂಜುತುಂಜು|ಅದಿಯಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|ಅದಿಯಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|
 ಸಂಸಾರಸುಪ್ತವಿಶ್ರಾಂತಿರಪಂಪಪವಾರವಾತ್ಸಂಜುತುತುಂಜು|ಅದಿಯಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|
 ಸಂಸಾರಸುಪ್ತವಿಶ್ರಾಂತಿರಪಂಪಪವಾರವಾತ್ಸಂಜುತುತುಂಜು|ಅದಿಯಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|
 ಸಂಸಾರಸುಪ್ತವಿಶ್ರಾಂತಿರಪಂಪಪವಾರವಾತ್ಸಂಜುತುತುಂಜು|ಅದಿಯಾಶ್ವರೋಲವಾಂಕಿನಕುತ್ರಮಂಜುಗುಂಜುತುತುಂಜು|

తనాత్రిపులకుపురములవగబాపునూపవయోనినేతనాత్రిపులకుపురములవగబాపునూపవయోనినేతనాత్రిపులకుపురములవగబాపునూపవయోనినే
వీధినెడనావనిగంనుంగానియొక్కనియొక్కవీధి
ముతతాంత్రీకీవిజ్ఞానగరబావతవెలుంగునపుడ
ముగ్ధులదలుగిగములనియొడినిమవరసవి
వకలనునవరసవరసయొక్కఅతవివత్రిములబా
కలవగనూత్రింబునలపుమునగంపరత్రివర్గమురపమనూవగంనదివరానగనాతవక్తి|ననగనాగంనకంపలాధువైపెంపంబునూయ్యనియ్యవగంపరమాగావులు

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several longitudinal cracks. The script is finely etched into the surface of the leaf.

[illegible]

This image shows a single palm-leaf manuscript strip, likely from an ancient South Indian text. The leaf is long and narrow, with a brown, weathered appearance. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is written in a single line across the length of the leaf, using a South Indian script, possibly Grantha or Tamil. The script is finely etched into the surface of the leaf. The leaf shows signs of age and wear, with some fraying and damage along the edges.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten script in Telugu on a palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

॥ नमो भगवते वासुदेवाय ॥ श्रीमद्भगवद्गीतायां अर्जुनसंवादे ॥
 अथ कुरुक्षेत्रे भार्तविराट् सवितुर्वीर्यवान् ॥
 द्रुपदो वीर्यवान् धृमरथो वीर्यवान् ॥
 भीमार्जुनसमा युधि युधामन्युता ॥
 द्रुपदो वीर्यवान् धृमरथो वीर्यवान् ॥
 भीमार्जुनसमा युधि युधामन्युता ॥
 द्रुपदो वीर्यवान् धृमरथो वीर्यवान् ॥
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విని నెలలందఱు నాకు వెలయ నక్రమ పరమ సరవ వుద గ
వల అన గన వలంబు దెల గువల వ గమ రెం
పదంధి విభాగ వుద్దియు గణ్య నయ నంత్య నం
లుండు మహామహావర సమాప్తి సమాప్తి గాంధీ వ
రయు సరయ్యు తివలు వువదేవ ముమలి భావించి వివరా వు సా జ్ఞే పద ప
ధంబు సకలం గాంధీ వు సకలం త్రి పు వధంధు నా త్రి పు వర సయ
యైన ముండు లంబు గాంధీ వు సకలం వువదేవ ముమలి భావించి వివరా వు సా జ్ఞే పద ప
ధంబు సకలం గాంధీ వు సకలం త్రి పు వధంధు నా త్రి పు వర సయ

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

పంజాబీ దేశ వసుధానందమును గూర్చి నామ సంవత్సరమునందు విజయదశమి నాడు మహాకవి రాయలగారు పంజాబీ భాషలో సుప్రసిద్ధముగా రాసినది. ఇది పంజాబీ భాషలోనే ప్రథమముగా రాసినది. ఇది పంజాబీ భాషలోనే ప్రథమముగా రాసినది. ఇది పంజాబీ భాషలోనే ప్రథమముగా రాసినది.

[illegible]

...త్రమతి...
...యమ...
...తం...
...గ...
...తలం...
...లను...

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 अर्जुनं धनुर्धरं शूराग्रं सज्जनरत्नम् ॥
 अथैवाकरोत्पुनरुवाच ॥ २ ॥
 अथैवाकरोत्पुनरुवाच ॥ ३ ॥
 अथैवाकरोत्पुनरुवाच ॥ ४ ॥
 अथैवाकरोत्पुनरुवाच ॥ ५ ॥
 अथैवाकरोत्पुनरुवाच ॥ ६ ॥
 अथैवाकरोत्पुनरुवाच ॥ ७ ॥
 अथैवाकरोत्पुनरुवाच ॥ ८ ॥
 अथैवाकरोत्पुनरुवाच ॥ ९ ॥
 अथैवाकरोत्पुनरुवाच ॥ १० ॥

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage, particularly along the edges and in the center where there are two circular holes. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and abrasions along the top and bottom edges. The script is a traditional Telugu hand, likely Grantha or a similar historical form. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage. Two circular holes are visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The characters are finely etched into the surface of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

వలన వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో
 నలుతెరంగుల వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో
 పత్రియంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో
 తుంబునంగుల గుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో
 సత్తుంగంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో
 తుంగంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో
 తుంగంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో వలనంబు నుండుచో

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear at the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some wear and discoloration.]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or a piece of wood. The text is arranged in a single line across the length of the object. The material is brown and shows significant wear, including numerous holes, tears, and areas of discoloration. Two prominent circular holes are visible, suggesting it was once part of a bound volume or a similar structure. The script is dense and appears to be a form of classical or historical Telugu.

A single palm leaf manuscript strip featuring handwritten text in Telugu script. The text is arranged in approximately eight horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant decay, including large holes and extensive staining, particularly along the right edge and bottom. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several small holes or damage points. The text is written in a dark ink, possibly iron or carbon-based, and is clearly legible despite the wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and small white spots.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the leaf has a slightly irregular, elongated shape.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

...
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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. Two circular holes are visible, likely from traditional binding. The script is dense and characteristic of historical Telugu manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The content appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the nature of the script and the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and gaps. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

[illegible]